

Production Facilities - MS STUBNITZ

3 venues and outside deck bar. = 7480 sq ft / 500 over all capacity

Aft Deck = 1615 sq ft

1 bar, tables, benches, parasols.

Cargo Hold 1 = 1830 sq ft / 200 capacity

Medium size venue at the front of the ship. Can be booked separately with its own quayside entrance and exit.

1 bar, small stage (drumset or DJ),

100 vintage cinema seats, arranged as required

PA-system: 3 point 3-way (Apogee 3x3), 1x Sub-Monoblock

4 ch. Stage monitoring with 2 ch. Nexo PS15 and 2 ch. Wedges

1x Behringer DDX 3216 Console (FOH and Stagemonitoring)

Microphones: dynamic mics (SM-57/ SM-58) and others

Lights: 24 dimmable channels x 2,5 kW, Jands Event V2 desk, freestyler 512 software, oldschool theater lamps 500, 4 moving heads, groundlight.

Projectors: 7x fixed Sanyo XE 40 1500 Ansilumen, 1024X768 Resolution, 500:1 Contrast (used for 3D video mapping installation)

Factory = 1775 sq ft / 200 capacity

Smallest venue, with separate entrance and exit to the back deck. A sliding floor in the central area allows the Factory to be used as a separate venue or as part of Hold 4 with direct views of the stage.

2 bars, DJ booth, 6 built in tables,

PA-system: 4-point with 2x EAW and 2x Nexö PS15, Sub with 2x Apogee AE15 and 2x RCF

Lights: 8 dimmable channels x 2,5 kW, ground light.

5 Video monitors (can be used for live feed from Hold 4 stage)

Cargo Hold 4 = 2260 sq ft / 300-400 capacity

Large venue with separate entrance from back deck or through Factory

Stage 23ft by13ft, cloakroom, chairs available

PA-system: 4-point 3-Way System (Apogee 3x3), 1x Sub-Monoblock with 4x JBL TCB

2x Behringer DDX 3216 Console (1x FOH / 1x StageMonitoring with 2 Nexo-fills PS-15, 3 wedges, 1 dr fill Prof-Sound PS 2)

Microphones: mainly dynamic mics (Shure), a few condenser mics

Lights: 24 dimmable channels x 2 kW, desk: Avolites Pearl 2004, 6 fresnell 500, div. Paar 64, 1scanner, groundlight + few effects, 4 camera monitors built in on stage, 3 back drop projections

Videomix, Videomatrix

Projectors: 3 x fixed Sanyo XE 40, 1500 Ansilumen, 1024 x 768 Resolution, 500:1 Constrast (set up for back projection on stage)

Backline

1x Hartke Bass Amp 410TP, 2x Randal Guitar Amps & 4x12" cabs + Randall RG 100 ES amps, 1x Roland Blues Cube, 1x Drumset

DJ-Equipment

1x Pioneer 800, 2x CDJ 1000, 4 Technics turntables, 1x Soundcraft Spirit Folio (10 mono, 2 stereo)

Projectors (portable):

Sanyo Pro Xtra X, 2500 Ansilumen, 1024 x 768, 700:1 Contrast

2 X Sanyo XE 40, 1500 Ansilumen, 1024 x 768 Resolution, 500:1 Contrast